

DIPTYQUE

THE LIMITED
EDITION





diptyque
paris



diptyque

paris



Deep into the garden other places.
A window into other places. Regarding
the world with curiosity. Seeing far
and seeing differently. These different
ways of looking at the world have
inspired diptyque since its creation.
To mark its sixtieth anniversary,
diptyque is celebrating them with
several original initiatives: limited
editions, editions created by noted
artists, contemporary art exhibitions
and international pop-ups.
A superb programme.



The fourth value of the year is
a high point. To sum it up briefly:
The Grand Tour. An art form, a world
unto itself. A window into other
places, like the Maison's oval.
A re-engagement with the tradition
of the tour whose name it borrows
for a journey that was, from the 16th
century onwards, an initiation,
an education, an artistic experience,
sending enlightened young people
off to roam Europe and acquire
first-hand knowledge of other
cultures. This latter-day Grand
Tour opens fresh horizons.
A contemporary echo of the history
of diptyque and its trio of founders,
it speaks to the taste for travel,
both real and imaginary, and for
discovering the new and the different.
This characterises the Maison,
nourishing its point of view,
its curiosity, and its imagination,
and reappearing in its fragrances
and objects.

Engaging all our senses, diptyque
transports us on a Grand Tour from
Occident to Orient. This exclusive
collection revisits and spotlights five
major destinations that have served
as inspiration to the Maison: Paris,
Venice, Mitiya, Kyoto and Byblos.
All towns that were dreamed of,
imagined, or appreciated by
travelling artists.

Sixty years later, each of these
favourite destinations reappears
in a collection of limited edition
perfumes imagined by the
perfumers of the Maison.



diptyque
paris



The world is a cultural journey.

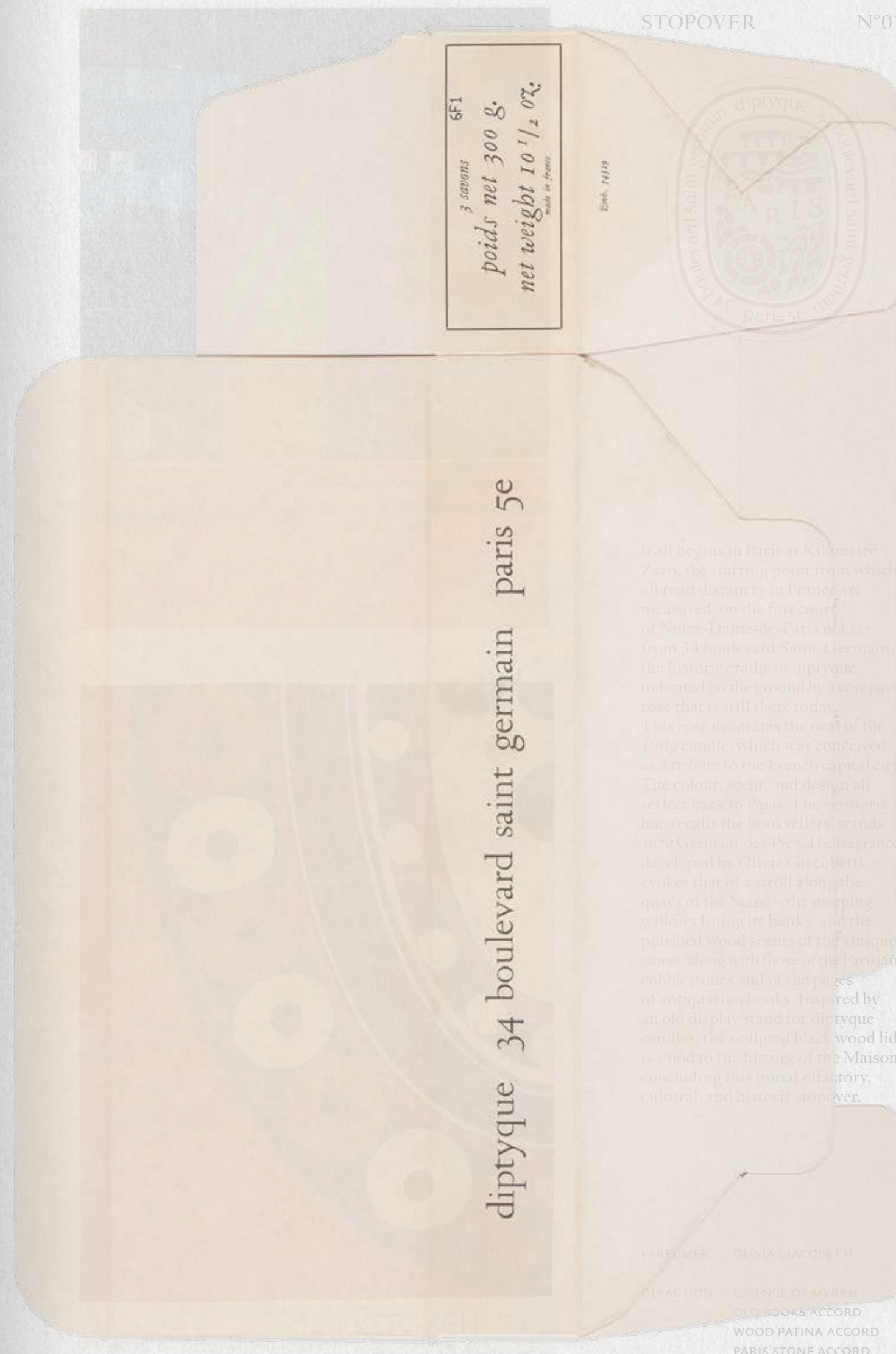
Departing to discover other places. Expanding your vision. Regarding the world with curiosity. Seeing far and seeing differently. These different ways of looking at the world have shaped diptyque since its creation. To mark its sixtieth anniversary, the Maison is celebrating them with several original initiatives: limited editions, editions created by noted artists, contemporary art exhibitions and international pop-ups. A superb programme.

The fourth value of the year is a high point. To sum it up briefly: The Grand Tour. An art form, a world unto itself. A window into other places, like the Maison's oval. A re-engagement with the tradition of the tour whose name it borrows – a journey that was, from the 16th century onwards, an initiation, an education, an artistic experience, sending enlightened young people off to roam Europe and acquire first-hand knowledge of other cultures. This latter-day Grand Tour opens fresh horizons.

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Engaging all our senses, diptyque transports us on a Grand Tour from Occident to Orient. This exclusive collection revisits and spotlights five major destinations that have served as inspiration to the Maison: Paris, Venice, Milies, Kyoto and Byblos. All towns that were dreamed of, imagined, or appreciated by travelling artists.

Sixty years later, each of these favoured destinations reappears in a collection of limited edition perfumes imagined by the perfumers of the Maison.



3 savons 6F1
poids net 300 g.
net weight 10 1/2 oz.
made in France

Em. 71319



diptyque 34 boulevard saint germain paris 5e

It all begins in Paris at Kilometre Zero, the starting point from which all road distances in France are measured, on the forecourt of Notre-Dame-de-Paris not far from 34 boulevard Saint-Germain, the historic cradle of diptyque, indicated on the ground by a compass rose that is still there today. This rose decorates the oval of the 190g candle, which was conceived as a tribute to the French capital city. The colour, scent, and design all reflect back to Paris. The verdigris hue recalls the booksellers' stands in St Germain-des-Près. The fragrance developed by Olivia Giacobetti, evokes that of a stroll along the quays of the Seine – the weeping willows lining its banks, and the polished wood scents of the antique stores, along with those of the Parisian cobblestones and of the pages of antiquarian books. Inspired by an old display stand for diptyque candles, the sculpted black wood lid is a nod to the history of the Maison, concluding this initial olfactory, cultural, and historic stopover.

PERFUMER OLIVIA GIACOBETTI
OLFACTION ESSENCE OF MYRRH
OLD BOOKS ACCORD
WOOD PATINA ACCORD
PARIS' STONE ACCORD



STOPOVER

N°01



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OLFACTION ESSENCE OF MYRRH
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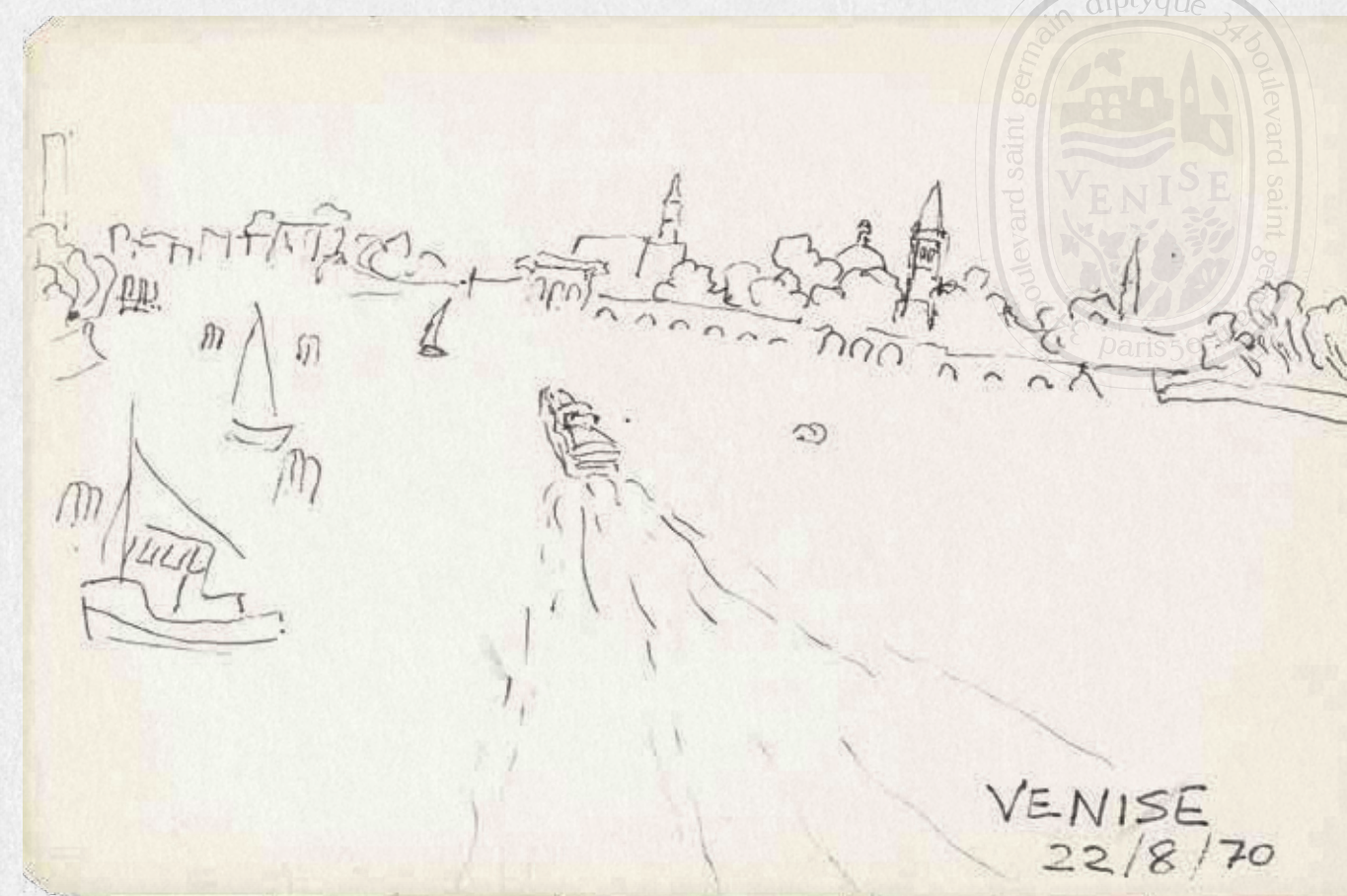
STOPOVER

N°02



VENISE
22/8/70





VENISE
22/8/70

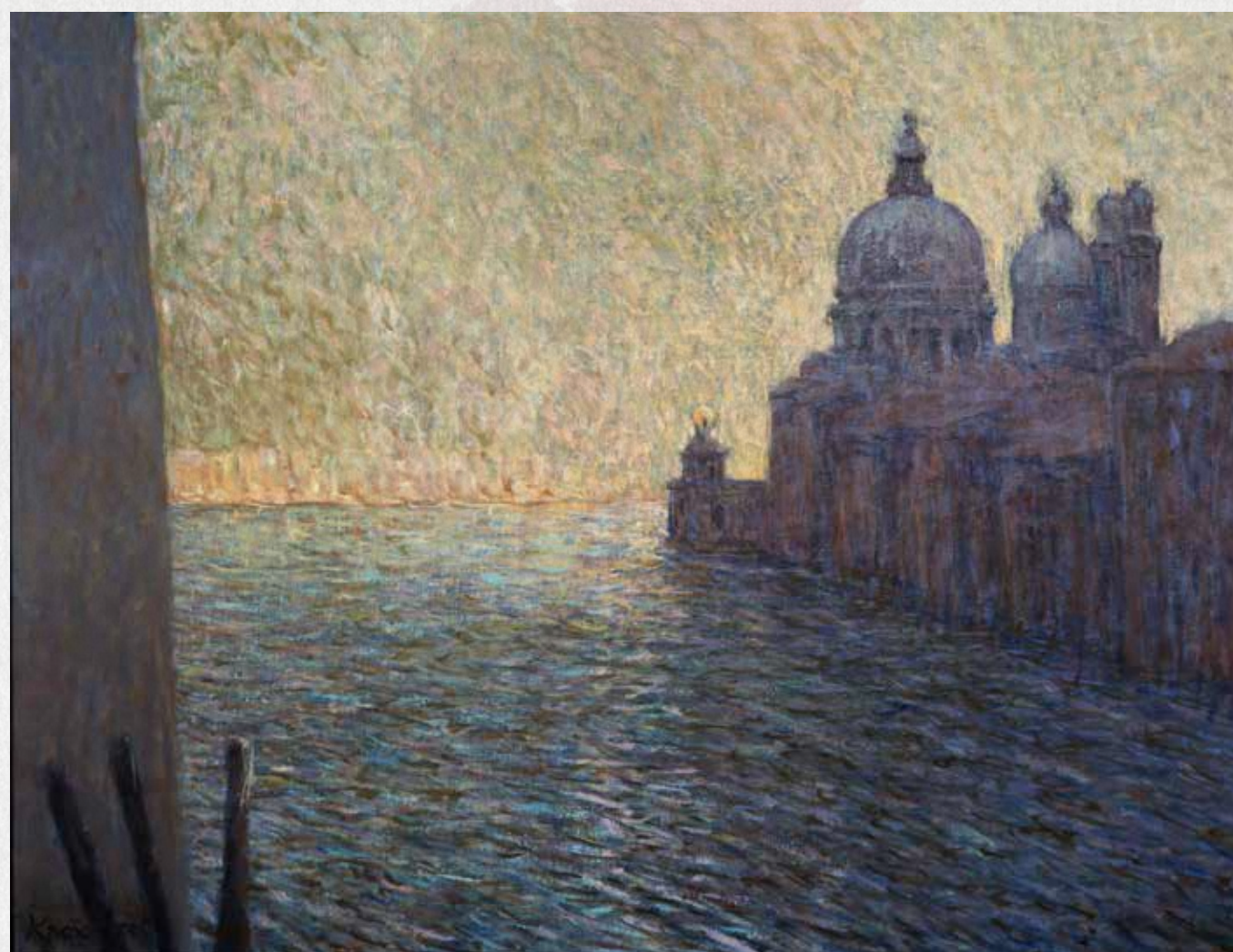


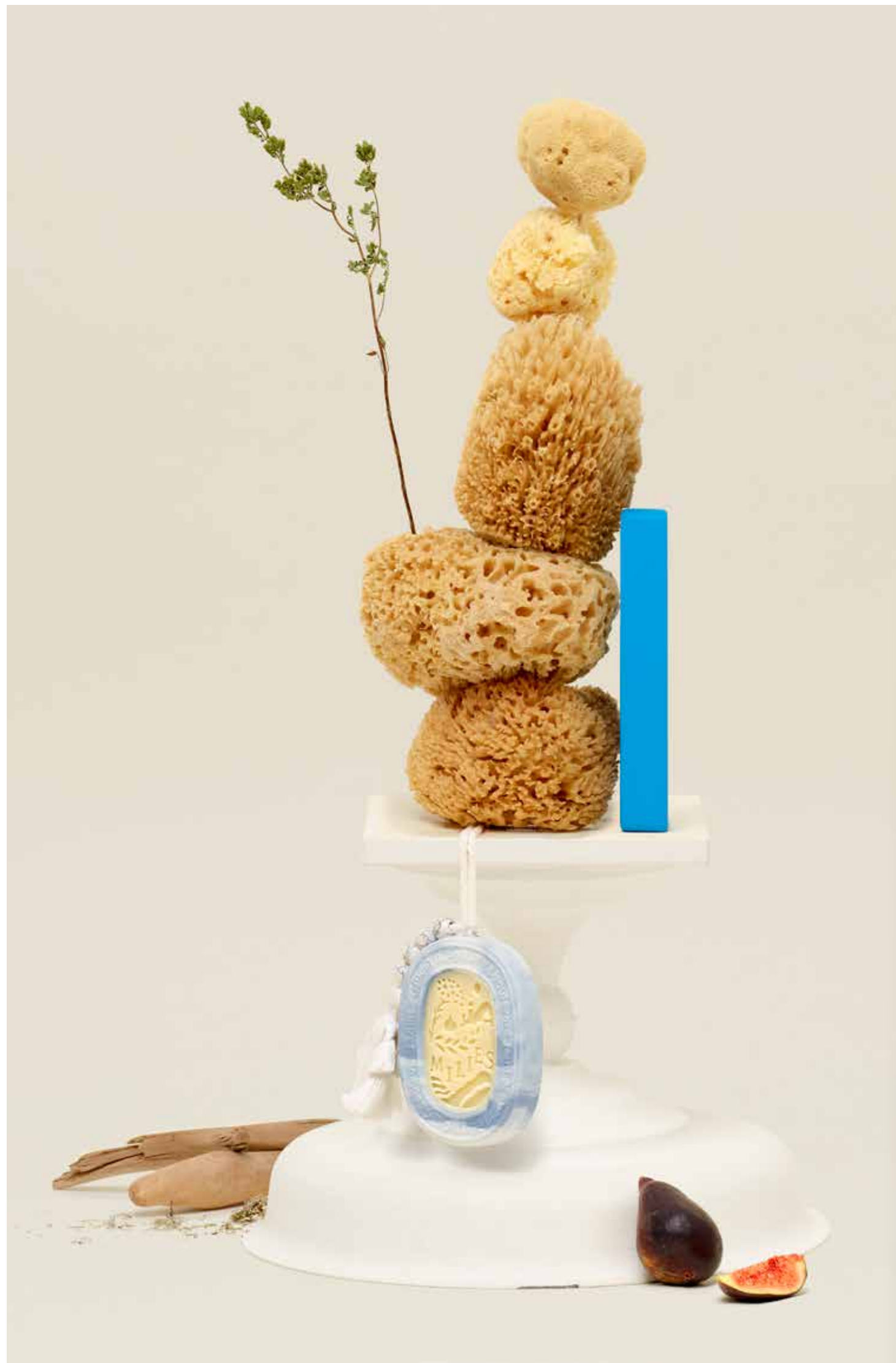


Our odyssey of the senses continues to Italy. To be precise, Venice, visited regularly by the founders, charmed by its languid mystery, and shifting colours. In 2021, the Tour pauses to take in a green Venice. The vegetable gardens of the Serenissima lagoon, Mediterranean breezes, and herbal scents in the early morning freshness – the fragrance of earth mingling with that of bell peppers, tomatoes, and citrus fruits. A travel-size set containing three travelling bottles of this new Venice-themed perfume created by Cécile Matton, plus a bottle-size carrying pouch specially decorated with a picture from the archives of the Maison.

PERFUMER CÉCILE MATTON

OLFACTION BASIL
GREEN BELL PEPPER
VETIVER
TOMATO



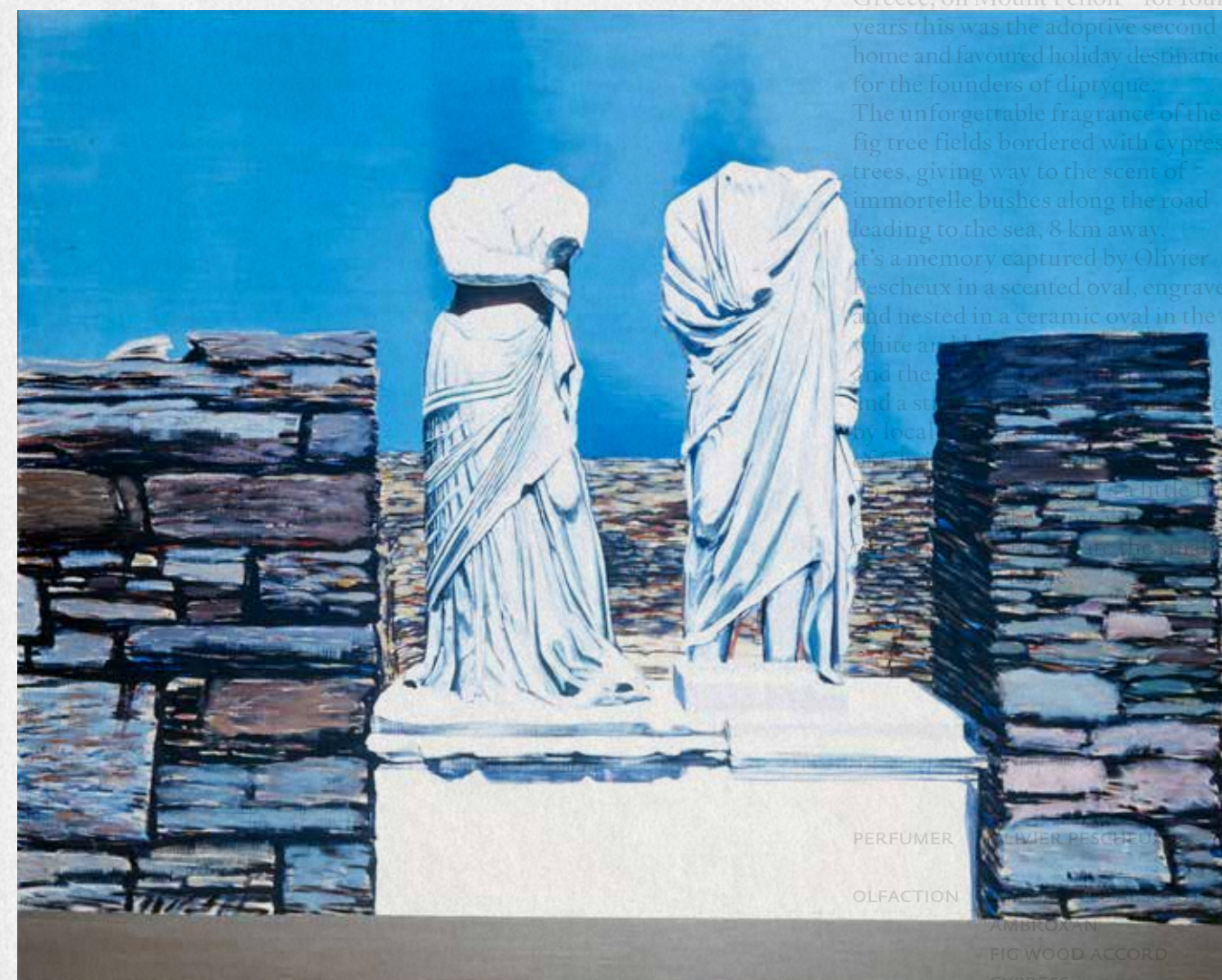


STOPOVER

N°03



We sail on towards Milies in Greece, on Mount Pelion – for four years this was the adoptive second home and favoured holiday destination for the founders of diptyque. The unforgettable fragrance of the fig tree fields bordered with cypress trees, giving way to the scent of immortelle bushes along the road leading to the sea, 8 km away. It's a memory captured by Olivier Pescheux in a scented oval, engraved and nested in a ceramic oval in the white fine porcelain of the STOPOVER and the diptyque STOPOVER collection, a story told by local artists.



PERFUMER OLIVIER PESCHEUX
OLFACTION AMBROSIAN
FIG WOOD ACCORD
CYPRESS



We sail on towards Milies in Greece, on Mount Pelion – for four years this was the adoptive second home and favoured holiday destination for the founders of diptyque.

The unforgettable fragrance of the three fields born in this place, long ago, the one that has been in the heart of the founders of diptyque since they were children, the one that has been in the heart of the founders of diptyque since they were children, the one that has been in the heart of the founders of diptyque since they were children.



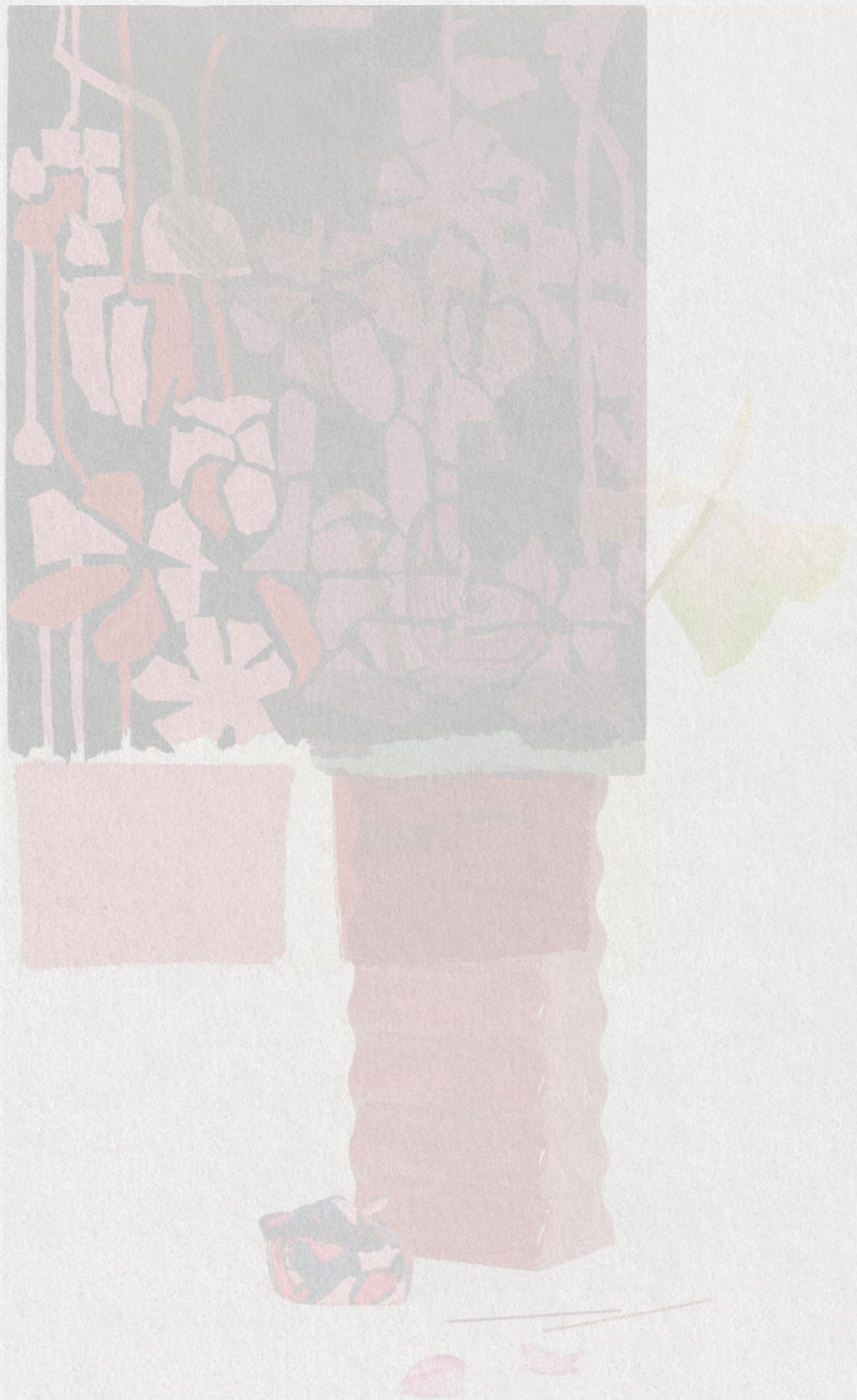


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PERFUMER OLIVIER PESCHEUX

OLFACTION IMMORTELLE ABSOLUTE
AMBROXAN
FIG WOOD ACCORD
CYPRESS





Ten thousand kilometres further
East lies a destination never visited





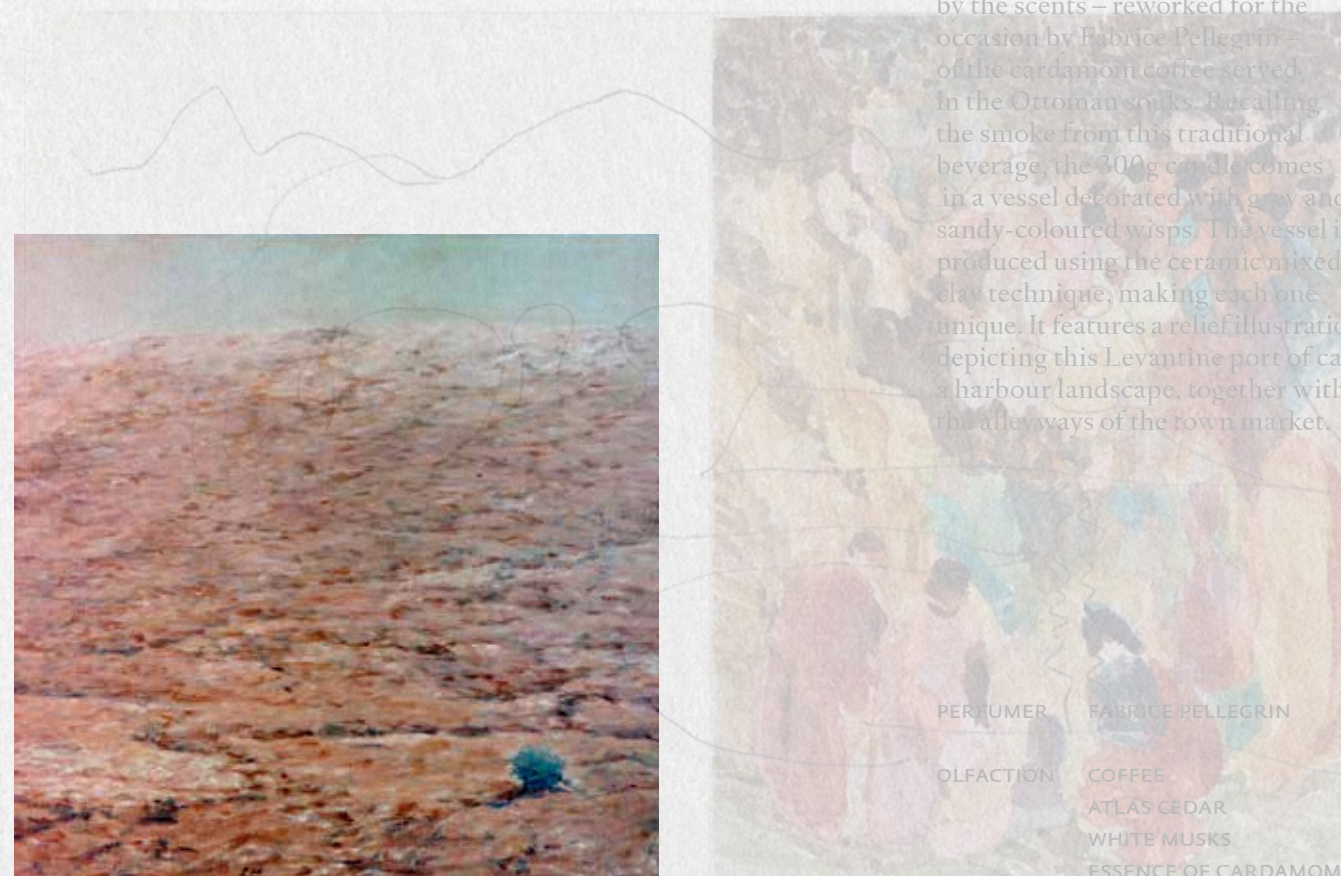
Ten thousand kilometres further East lies a destination never visited but often dreamed of by the trio of founders. A place whose aesthetic has often served as a source of inspiration for the Maison: Japan, and more specifically Kyoto, the city of art and of history, cradle of *ikebana*. The journey pauses here to allow time for reflection, reproducing the codes of this age-old floral art form in a perfume that strikes a subtle balance between incense, rose and vetiver, created by Alexandra Carlin to echo the triptych of sky, heart and earth. The bottle comes wrapped according to the *furoshiki* technique, in a fabric bearing a print of the *Sarayi* floral motif created by the founders, made of tinted glass in a matching rose-purple hue.

PERFUMER ALEXANDRA CARLIN

OLFACTION INCENSE
TURKISH ROSE
VETIVER
BEETROOT ACCORD



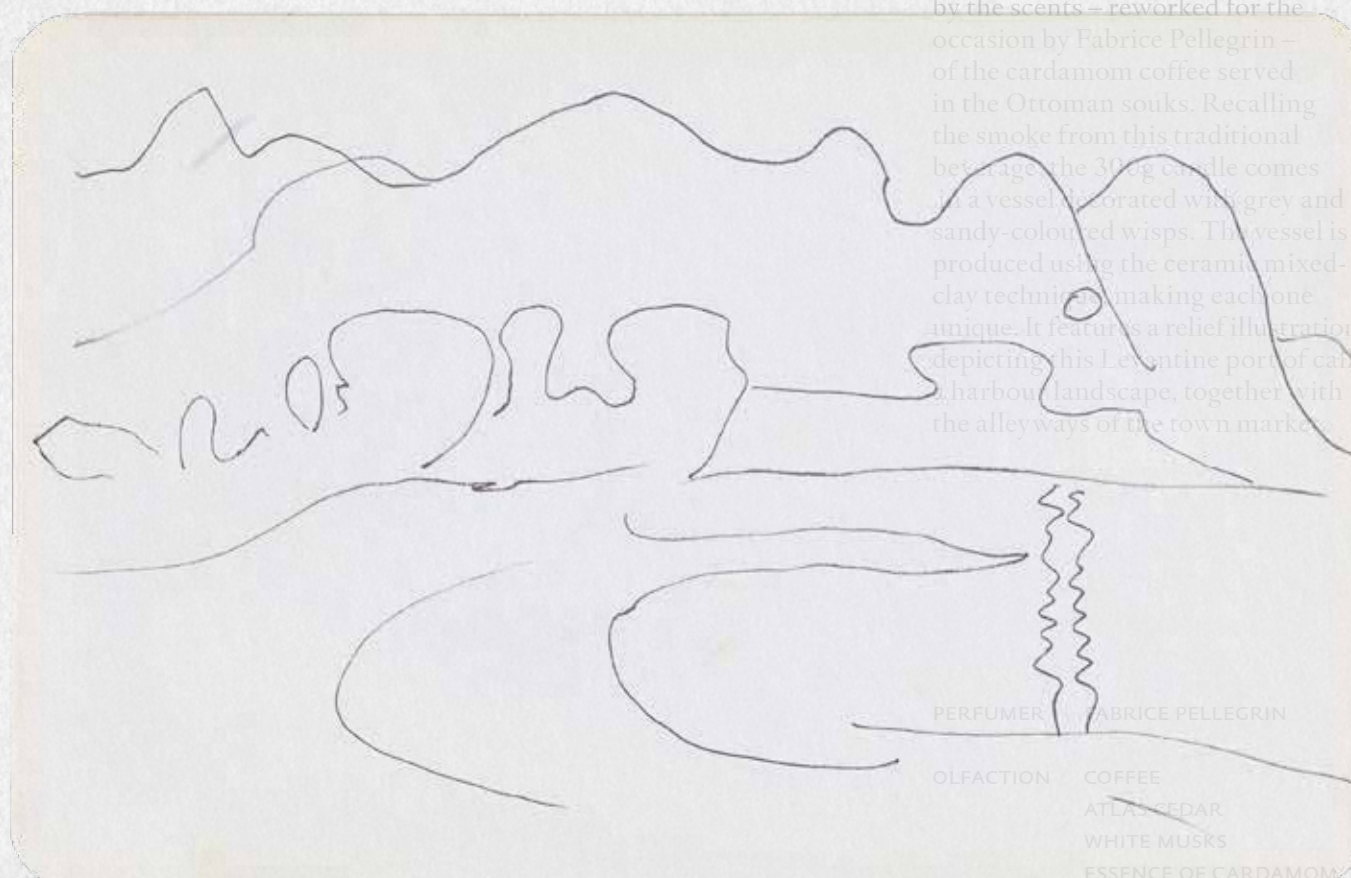
Rounding off the tour, we approach the ancient coastal city of Byblos, the oldest port in the world and one of the stops on the route to the Orient travelled by Yves and Desmond during the 1960s. The port is evoked by the scents – reworked for the occasion by Fabrice Pellegrin – of the cardamom coffee served in the Ottoman souks. Recalling the smoke from this traditional beverage, the 300g candle comes in a vessel decorated with grey and sandy-coloured wisps. The vessel is produced using the ceramic mixed-clay technique, making each one unique. It features a relief illustration depicting this Levantine port of call: a harbour landscape, together with the alley ways of the town market.



PERFUMER FABRICE PELLEGRIN
OLFACTION COFFEE
ATLAS CEDAR
WHITE MUSKS
ESSENCE OF CARDAMOM



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PERFUMER FABRICE PELLEGRIN

OLFACTION COFFEE
ATLAS CEDAR
WHITE MUSKS
ESSENCE OF CARDAMOM

Exploring the world and collecting its treasures, the Grand Tour is a present-day invitation to embark on a unique cultural journey that fully honours the spirit of the Maison and the aesthetic eye of the creators who founded it.

Just like the ports it celebrates, this limited-edition collection is as diverse as the products it contains. These 5 creations share a common thread, which runs across each box like a map running from one stop to the next, symbolically linking them all together into one Grand Tour.

LIMITED EDITION
COLLECTION

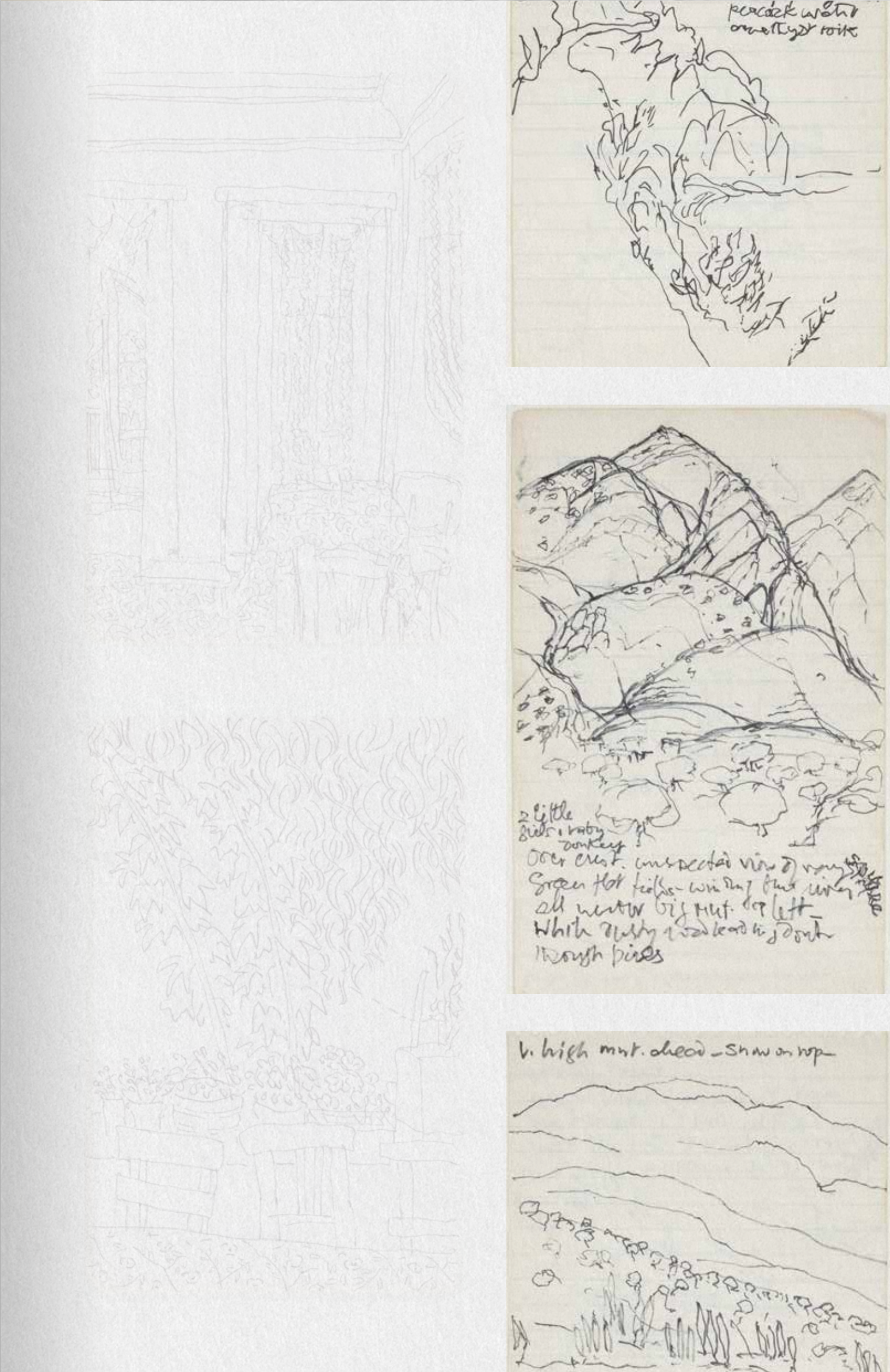
Paris Scented candle and lid, 190 g
Venise Set of 3 travel size eaux de toilette, 3 x 7,5 ml
Millies Scented oval, 35 g
Kyoto Eau de toilette and furoshiki wrap, 100 ml
Byblos Scented candle, 300 g

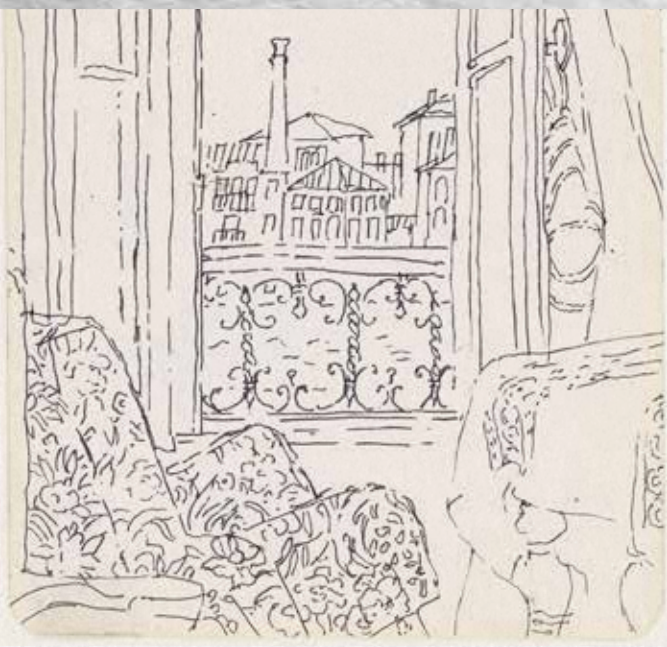
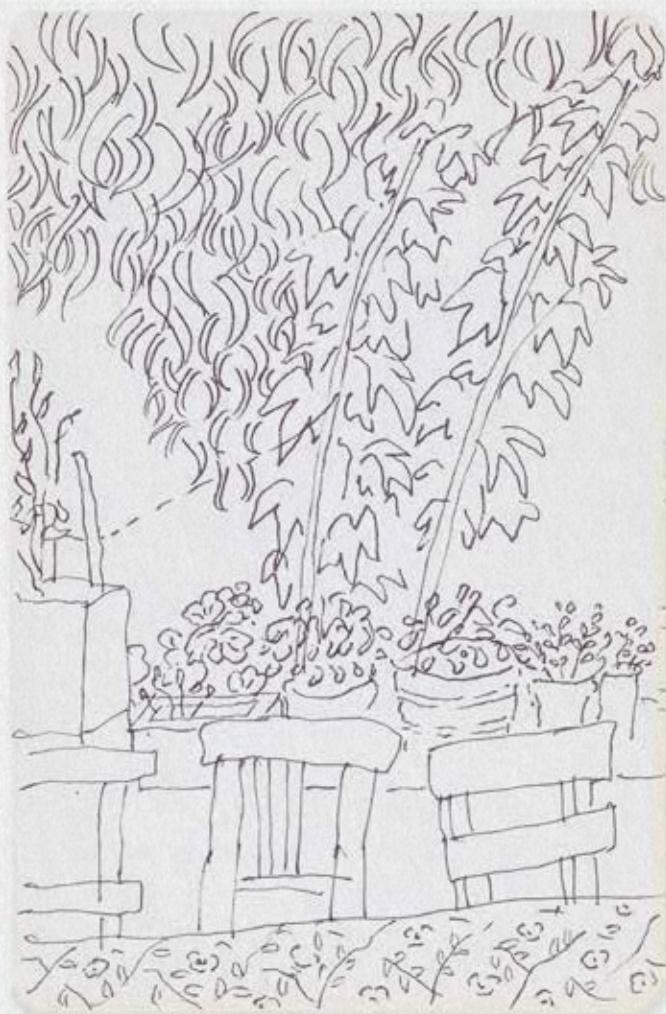
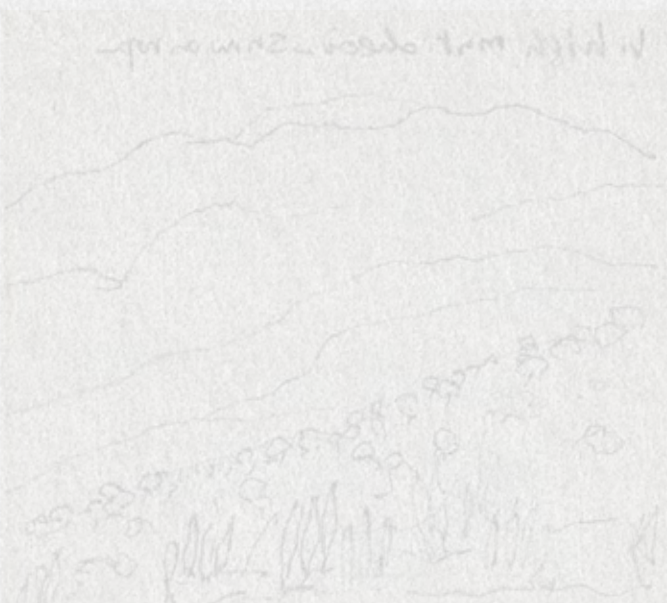
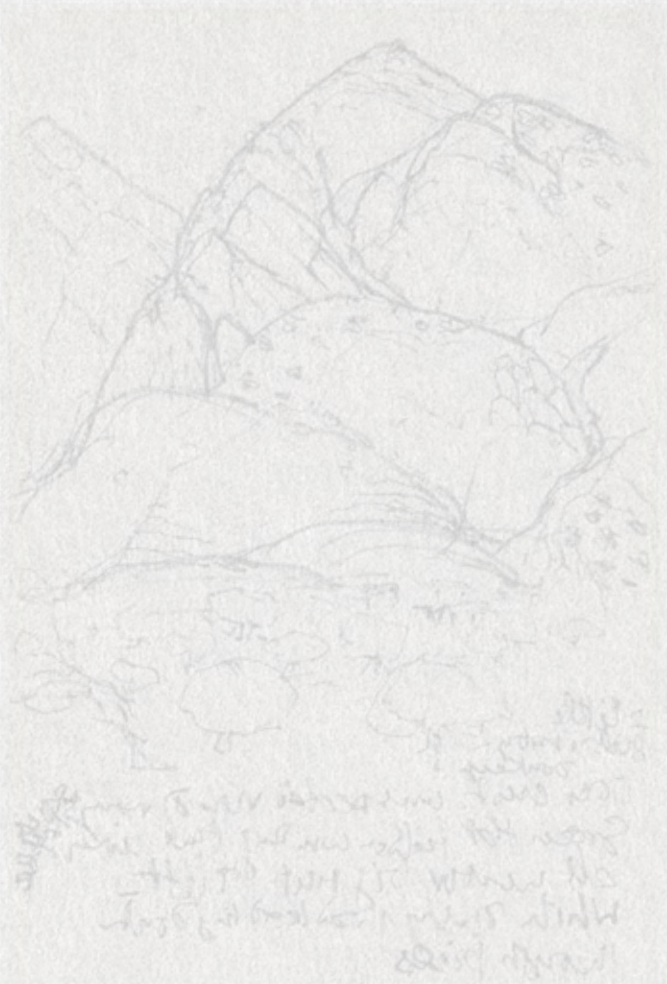
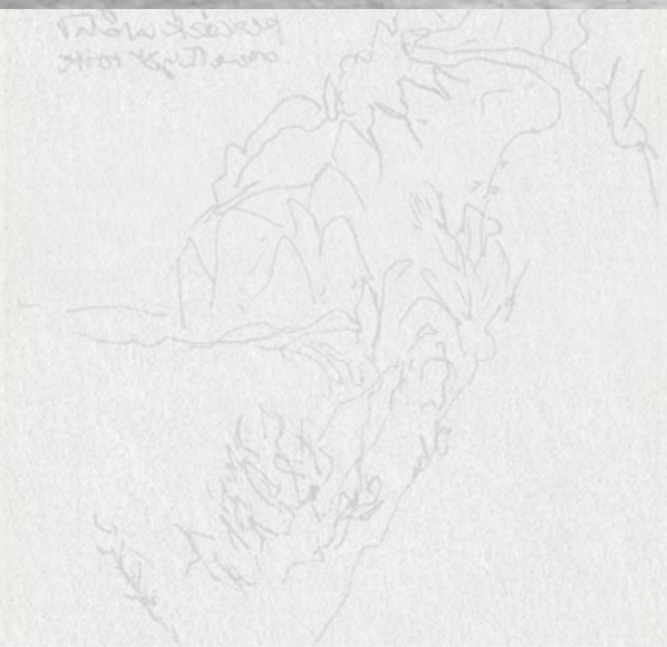
Press release and visuals are available
for download from the following link:
[https://presse.diptyqueparis.com/
en/2021/60celebration](https://presse.diptyqueparis.com/en/2021/60celebration)

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